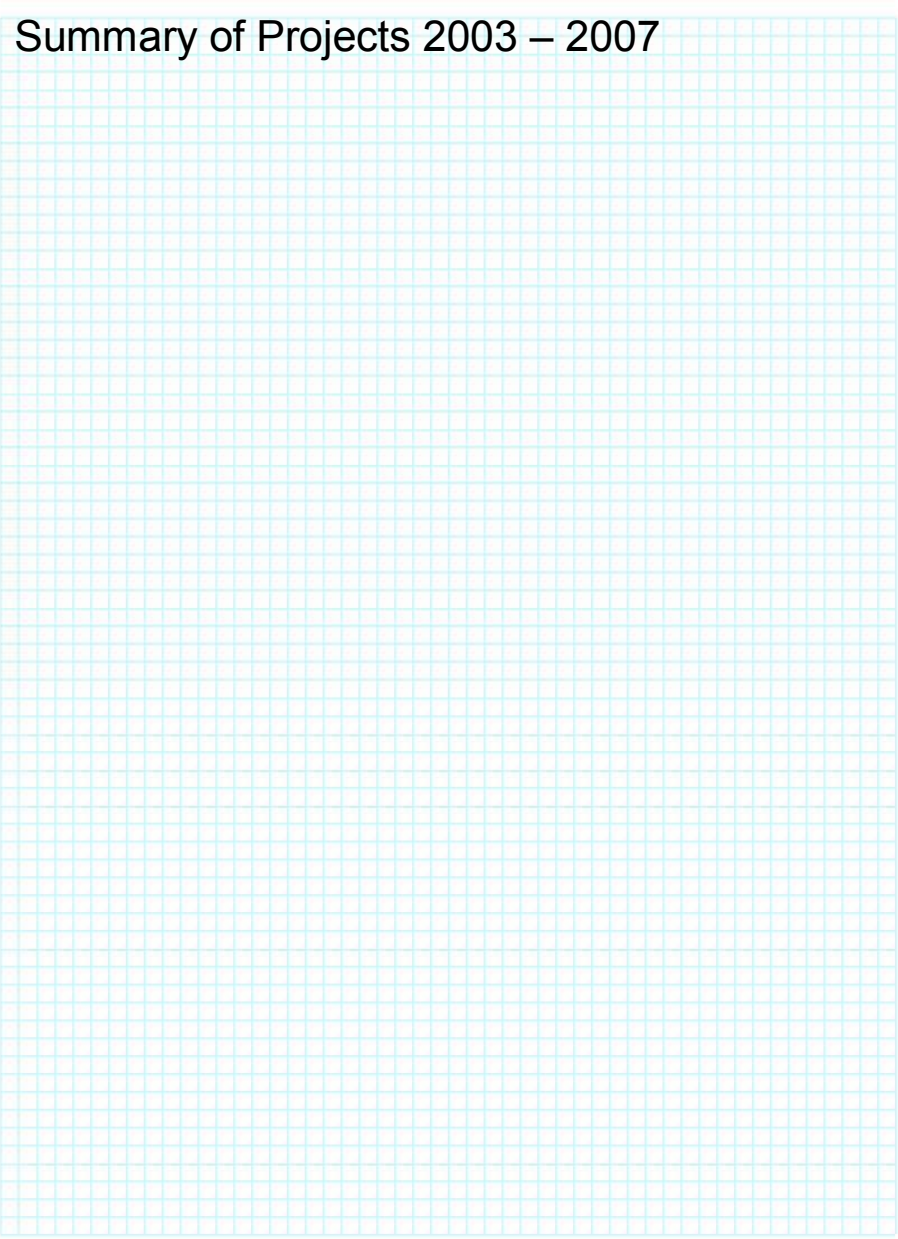


situations

Summary of Projects 2003 – 2007



International Lecture series, 2003-4

Partner: Arnolfini, Bristol

The International Lecture Series took place between October 2003 and November 2004, attracting over 2000 audience members and 20 international speakers. A DVD archive was produced of 20 lectures and edited transcripts and newly commissioned texts were brought together in the publication *Contemporary Art: From Studio to Situation*, published by Black Dog Publishing (see below).

Funder: Arts Council of England

Publication: Contemporary Art: From Studio to Situation (Black Dog Publishing), 2004

This book sets out to describe and analyse the shift from studio-based to situated art practices. The book has become a set text on a number of courses in curation, fine art and commissioning in Europe, Australia and the US. ISBN 1-904772-06-04

Funder: Arts Council of England as above and AHRC Small Grant, Institut Francais

Conference: The Wrong Place: Rethinking Context in Contemporary Art

Dates: 3, 4, and 5 February 2005

Partner: in collaboration with Arnolfini and Bristol City Council

Taking Miwon Kwon's theorisation of place in her significant study *One Place After Another: Site-Specific Art and Locational Identity*, the presentations and conversations balanced critical analysis with artists' case studies, bringing together leading scholars, artists and curators to rethink the notion of context in contemporary art. **Speakers:** Jason E. Bowman, Alex Coles, Phil Collins, Jeremy Deller, Okwui Enwezor, Dan Hicks, Lu Jie, Declan McGonagle, Ewen McDonald, Cuauhtémoc Medina, Susan Norrie, Paul O'Neill and Mario Rizzi.

Funder: British Academy Conference grant

National Tour of Curating Archive, 2005

Situations produced and managed the English tour of the Curating Degree Zero Archive, a unique collection of documentation material from over 80 international exhibition-makers, with descriptions of over 600 exhibitions and experimental art projects, between February and June 2005, helping its founders Barnaby Drabble and Dorothee Richter to present the collection to a broader public at venues in Bristol, Birmingham, Sunderland and London.

Funder: Arts Council National Touring Programme

Temporary Public Art commissions: Thinking of the Outside: New art and the city of Bristol, 2005

Artists: Nathan Coley, Phil Collins, Kathleen Herbert, Susan Hiller, Silke Otto-Knapp, João Penalva

Partner: Bristol City Council and Picture This

Thinking of the Outside was an exhibition of ambitious new art works presented in unusual sites across Bristol's historic city centre in association with Bristol City Council and Picture This. Featuring moving image installations, painting, sculpture and live events, Thinking of the Outside offered an intriguing route through the Old City, exploring the relationships between insider and outsider. The education programme was co-ordinated by Arnolfini.

Funders: Bristol City Council, Creative Bristol, Henry Moore Foundation, Rokeagle

**Interdisciplinary programme of lectures, fieldwork and symposium:
Material City 2006-7**

Partners: Department of Archaeology and Anthropology, University of Bristol & Arnolfini

This interdisciplinary programme explored artists and archaeologists' approaches to the urban realm and comprised 7 conversations and lecture presentations, 2 project seminars and an interdisciplinary fieldwork project leading to a one-day symposium from February 2006 to March 2007. These events were accompanied by an artist's film commission and new writing bursaries.

Conversations/Lecture Presentations included:

- Writer Iain Sinclair responding to artist Francis Alys' film *Guards*;
- Artist Paul Rooney in conversation with archaeologist Dr. Dan Hicks;
- Artist Ergin Cavusoglu in conversation with geographer Professor Tim Creswell;
- Wrights and Sites performance: Simultaneous Drift (4 walks, 4 routes, 4 screens);
- Dr. Brigitte Franzen, Curator Sculpture Projects Münster 07;
- Artists Nils Norman and Heath Bunting in conversation;
- Artist Professor Lucy Orta in conversation with archaeologist Dr. John Schofield.

International Project Reunions on two projects inSITE_05 with speakers Artistic Director Osvaldo Sanchez, Javier Tellez and Omar Foglio, Associate Curator of the Interventions Donna Conwell, curator and writer Joshua Decker and President of the Board of Directors, Eloisa Haudenschild and **9th Istanbul Biennial with speakers**, Director of van Abbemuseum, Charles Esche, and the director of Platform Garanti CAC, Vasif Kortun and exhibiting artists Solmaz Shahbazi and Hüseyin Alptekin.

24-hour interdisciplinary fieldwork and associated workshop and One Day Symposium: Not Yet... Art and Archaeology in the Context of Urban Renewal

Examining artistic and archaeological approaches to the past, present and future of a site undergoing radical transformation, the symposium also included responses from key thinkers from Victor Buchli, Reader in Material Culture at UCL and John Schofield, Visiting Fellow in Archaeology at the University of Bristol. Fieldwork presentations included artists Pablo Bronstein, Lottie Child, Dr. Sarah May, Dr. Sefryn Penrose, Dr. Dan Hicks and Richard Wentworth. In addition, Claire Doherty, Director of Situations and James Dixon, GWR PhD student in Art and Archaeology in the Context of Urban Regeneration, contributed introductions to the project within the context of considerations of site, heritage and public value. Jane Rendell, Reader in Architecture and Art and Director of Architectural Research at the Bartlett, UCL, delivered an observer's response at the end of the day. The symposium also included a screening of a specially commissioned film in response to Broadmead and the fieldwork project by artist Amy Feneck and filmmaker/archaeologist Greg Bailey.

Funders: Arts Council of England and AHRC conference training grant

Public Art Commission: British Art Show: Heather and Ivan Morison

I lost her near Fantasy Island. Life has not been the same.
Friday 14 July 2006: Centre Promenade, Bristol City Centre

Partners: Bristol Visual Arts Consortium

This new work by Heather and Ivan Morison for the British Art Show 6 was the latest in the Morisons' ongoing investigation into the commercial flower industry, looking specifically this time at the haulage of flowers from auction to wholesalers. For one day, a jack-knifed lorry shed its load of 25,000 flowers across Bristol City Centre. Two written responses were commissioned and published on the Situations website.
Funder: Arts Council of England British Art Show grant

Symposium: British Art Show

Curating Post-Nation: Rethinking the Survey Exhibition for the Biennial Age

Friday 15 and Saturday 16 September 2006

This symposium explored the structure of national survey exhibitions, their potential to reflect on new tendencies in contemporary art and to produce dynamic contexts for the consideration of artists living or working within a defined geographic area. By bringing together acclaimed curators and critics to reflect on the international context of biennale curating and new institutionalism, it also explored, through a range of position papers and discussions, potential alternatives to conventional exhibitions. Speakers included Alex Farquharson and Andrea Schlieker, Co-curators, British Art Show 6; Chrissie Iles, Curator, Whitney Museum of American Art, New York and Co-Curator of the Whitney Biennial 2004 and 2006; Nina Möntmann, Curator and author of *Art and its Institutions: Current conflicts, critique and collaborations*, Black Dog Publishing; Neil Mulholland, Director, Centre for Visual & Cultural Studies, Edinburgh College of Art; Hans-Ulrich Obrist, Co-Director of Exhibitions and Programmes and Director of International Projects, Serpentine Gallery, London.

Funder: Arts Council of England British Art Show grant

Clark Bursary - 6th UK Digital Art Award 2007

Partner: Watershed, Bristol.

Situations offered mentoring support over six months to the Digital Art award recipient Luke Jerram. Luke was based at Watershed, a leading public media centre for the digital age. His multidisciplinary practice involves the development of large-scale installations, such as 'Tunnel Vision', a fusion of architecture, candlelight, surround sound and the viewer's imagination set in a disused railway tunnel in Stapel Hill, Bristol. He has also produced live art projects such as 'Sky Orchestra', the hot air balloon artwork that flew over Stratford this summer, playing music down onto the sleeping public, and also makes small art gifts such as 'The Talking Engagement Ring' made for his girlfriend last year. Through the support of the Bursary, Luke and his team of specialists are developing the research project, 'The Dream Director'.

Funder: Clark Foundation and Place Research Centre

Arts and Ecology residencies, 2007

Artists: Ivan and Heather Morison and Grace Ndiritu

Writer: Kate Thompson (winner of the Whitbread Children's Literature award)

Partner: RSA (The Royal Society for the encouragement of Arts, Manufactures and Commerce)

Arts & Ecology is a programme supporting the work of the arts in examining and addressing environmental concerns in an international arena. The programme explores the current practice of artists, writers, architects and film-makers through a series of conferences, publications and projects that looks at local and global projects that attempt to communicate, challenge and sometimes propose solutions to pollution, waste and loss of natural habitats. Situations hosted three residencies in Bristol in 2007.

Funder: Calouste Gulbenkian Foundation