

Art Weekender Bristol & Bath

Friday 30 October–
Sunday 1 November 2015



Three days
celebrating art
across two cities

www.artweekender.com
#awbb

Produced by:

SITUATIONS

CONTENTS

What's On Where	4-19
Map and Venue Information	centre pages
Special Events	20-29
Visitor & Travel Information	30-31

PLAN YOUR VISIT

Whether you have an hour, a morning or the full three days, follow one of our suggested itineraries on the Art Weekender website; these include:

I'M LOOKING...

- TO BUILD A NEW CITY
- FOR SOMETHING FOR THE KIDS
- TO EXPAND MY MIND
- TO LOSE MYSELF IN SOUND
- FOR THE DARK SIDE
- FOR INSTAGRAM INSPIRATION

www.artweekender.com

Welcome to the Art Weekender — Bristol & Bath 2015

The Art Weekender blows in across both Bristol and Bath this autumn, as over 50 artists and arts organisations offer the chance to experience the two cities as never before. Though just 13 minutes apart by train, Bristol and Bath offer two distinctive contexts for enjoying outstanding contemporary art, from international exhibitions and unique gallery and museum collections, new commissions and special performances, to open studios and public art.

Look out for the **Weekender Ambassadors** across the cities with their colourful umbrellas, who have all the inside information on where to go, what to see and how to get around. Supported by **Bristol and Bath Cultural Destinations Project**, we'd encourage you, visitors and residents alike, to explore more of these two very different but equally fascinating cities. Artists could be a guest or host of the **Human Hotel**, an artist-led project which began at the United Nations Climate Summit in Copenhagen in 2009, and offers the chance to live like a local in Bath and Bristol over the weekend.

The Weekender is the perfect opportunity to open up your horizons – artistically and geographically. Start your day with a **breakfast talk** in one city, jump on a train and finish it in the other at one of the special Weekender evening events.

Join us in a celebration of the vibrancy of the visual arts in the South West.

USING THIS PROGRAMME



What's on Where events are listed A-Z by venue. Venues can be found on the map (located in the centre) by their numbered markers. *Special Events* (p20 onwards) are listed chronologically.



Those venues with direct access are marked with this symbol.



This symbol denotes that an event is child-friendly.

For further information and to let us know your thoughts
email: weekender@situations.org.uk | tel: 0117 930 4282



Alexander Stevenson. Photo: Julian Hughes

Quilt Cowboy Alexander Stevenson

The American Museum in Britain
Fri–Sun 12pm–5pm
£10; £9 conc.; £5.50 child; £27.50 family

Alexander Stevenson will take as his starting point the context in which American culture and history is read, when not in America – for a new artwork with the American Museum in Britain.

Archival qualities of quilting and global interpretations of cowboy culture will feed into an exciting new site-specific piece at the museum, with escapades into Bath's city and countryside.

A new commission for Art Weekender Bristol & Bath.

www.americanmuseum.org
@americanmuseum



City Ideas Studio

The Architecture Centre
Fri 11am–8pm; Sat & Sun 12pm–5pm
Continues to 8 Nov; Free
Twilight Opening Fri 5pm–8pm (with drinks)

In Bristol's year as European Green Capital, the City Ideas Studio explores links between environmental concerns and the development of places. This season the focus is on 'Resources', presenting work by designers and makers helping to answer the question, 'how can we make more of the things we have?' Featuring building and retrofit projects in the city and beyond, you can explore not only how best to use finite resources such as building materials and money, but also how cities should harness the powerful resource of human inventiveness and action.

www.architecturecentre.co.uk
@ArchCentre #cityideas



NOW NOW NOW NOW (Working Title) Michael Dean

Next to Arnolfini
Fri–Sun all day
Continues until November; Free

NOW NOW NOW NOW (Working Title), 2015, is a site-specific work by Michael Dean for the Harris and Co. building, located on Bristol harbourside. Dean has used wooden hoarding as a sculptural element, fly-posting the surface with collaged mountain faces that spell out the words "now...now...now...now". This cryptic, geometric landscape stretches along Farris Lane and Narrow Quay, suggesting an abstract geography at the intersection between the public space of the harbourside and the evolving building behind.

www.arnolfini.org.uk
@arnolfiniarts



TIME AND SPACE Richard Long

Arnolfini
Fri & Sat 11am–9pm; Sun 11am–6pm
Continues to 15 Nov; Free

A major new solo exhibition celebrating Bristol-based, Turner Prize winning artist, Richard Long.

Part of the programme celebrating Bristol's year as European Green Capital, the project looks particularly at the area where Long grew up and still lives, as the start and end point for many of his early walks and text works. The exhibition focuses on the artist's personal relationship to place and local materials, and how the ideas and language developed through his early career were key in the development of ideas that the artist now realises across the world.

www.arnolfini.org.uk
@arnolfiniarts #RichardLong



Richard Long: *TIME AND SPACE*, 2015. Photo: Stuart Whipp



Enjoy Create 2015

The Roper Gallery, Bath Artists' Studios
Fri–Sun 11am–5pm
Continues to 4 Nov; Free

An exhibition of work produced by the participants in Bath Artists' Studios annual programme of practical workshops with local community organisations.

Life Drawing Workshops
Sat & Sun 10am–4pm; Free

Drop into the studio where one of the experienced workshop leaders will guide you through the finer techniques of Life Drawing.

www.bathartistsstudios.co.uk
@bathartists



Radiate Merilyn Fairskye

MediaWall in Commons, Bath Spa University
Fri & Sat 10am–5pm
Continues to 21 Nov; Free

Radiate, by Australian artist Merilyn Fairskye, was made for the MediaWall at Bath Spa University's Newton Park Campus. Fairskye engages you through her photographic and video practice which explores notions of time, identity and place. Responding to sites of historical significance, including Chernobyl, Sellafield and Drigg, her work appears both monumental and transient; she gives us pause for reflection on the contemporary challenges faced, amid technological advances and globalisation.

www.bathspa.ac.uk
@MediaWallBSU



Merilyn Fairskye, *Radiate*

Philip Cheater, *Pavilion*, 2015. Photo: Roser Diaz



Pavilion Philip Cheater in collaboration with Eifion Porter

The Bearpit
Fri–Sun all day; Free

A dazzling structure has taken up residence in the Bearpit. Part-sculpture and part-shelter, Philip Cheater's design was inspired by old pavilions and bandstands, as well as the Bearpit's previous hexagonal landscaping.

Decorated with hazard-graphics, *Pavilion* brings together the visual language of warning with a warm invitation to gather, to meet and to celebrate – reflecting changing attitudes towards the Bearpit itself.

Commissioned by Hand in Glove. Art in Bearpit is a pilot programme of commissions and events developed for the Bearpit at St James Barton Roundabout.

www.artinbearpit.com



The Trading Post Megan Clark-Bagnall

The Bearpit
Sat 9am–4pm; Free

What treasure do you collect? Stamps from foreign shores, perfect skimming stones or mysterious coins? This is your opportunity to trade it!

Inspired by the historic Bristol Fair, Megan Clark-Bagnall invites you to revive the Bearpit as a place of exchange, and trade some happiness from your everyday journeys.

Visit www.artinbearpit.com to locate the artwork through geocaching. Leave your treasure and collect another.

Commissioned by Hand in Glove.





John Wood & Paul Harrison, *Erdkunde*

death: the human experience

Bristol Museum & Art Gallery
Fri 10am–5pm; Sat & Sun 10am–6pm
Continues to 13 Mar; Pay what you think

From the Day of the Dead and Victorian mourning rituals, to mummification practices and fantasy coffins, *death: the human experience* features over 200 spectacular artefacts from the museum's extensive world cultures, archaeology, natural sciences, social history and art collections. Discover how human beings have approached death and dying around the world and across time and reveal captivating stories behind the most universal of experiences in this rich and varied exhibition.

www.bristolmuseums.org.uk
@bristolmuseum



age 12+

Erdkunde John Wood & Paul Harrison

Bristol Museum & Art Gallery
Fri 10am–5pm; Sat & Sun 10am–6pm
Continues to 3 Jan; Free

Artists John Wood and Paul Harrison present *Erdkunde* a new video work responding to the geology collections.

'A lecture, a presentation, a demonstration
A collection, a catalogue, a display
Of information, notes, sketches, photographs,
thoughts, ideas
Letters, numbers and symbols
Boxes, slides and diagrams
Looking at things, finding things, talking about
things, making up things
Classified
Unclassified'

www.bristolmuseums.org.uk
@bristolmuseum



Side by Side

Bristol 2015 Lab Space
Fri–Sun 10am–5pm
Private View: Fri 5pm–8:30pm; Free

An exhibition of collaborative work produced by artists from Jamaica Street Artist Studios in Bristol and Bath Artists' Studios, responding to the Bristol Green Capital theme of 'Resources'. The artists were given the word 'green' as their starting point for the project, and the group of painters, sculptors, photographers and illustrators found new creative partnerships and new ways of working.

www.jamaicastreetartists.co.uk
www.ysidesideb.wordpress.com
@jamaicastreet



Ruined Hew Locke

Brunswick Cemetery Gardens
All day, every day; Free

A permanent public artwork by Hew Locke sited in an 18th century cemetery garden. *Ruined* is a series of cast iron grave markers relating to the share certificates and historical documents of commercial companies which no longer exist or have undergone transformation through takeovers, bankruptcy, nationalisation or other economic and political changes.

Visit the Situations website to watch an interview with Hew Locke.

Commissioned by Bristol City Council and produced by Situations in 2010.

www.situations.org.uk
@situationsuk



Hew Locke, *Ruined*



The Kiosk Project

Marcus Jefferies & Colin Higginson

Castle Park
Thurs–Mon 11am–5pm; Free

Jefferies and Higginson's site-specific, interactive installation takes the form of a kiosk, from which they will be dispensing free, purpose made, souvenirs over the weekend. Through this action of exchange and dialogue, they hope to explore the nature of place, history and the value systems in traditional heritage.

The artists will be on site to engage with the public who will be invited to photograph the gifted objects in a new context and post images to a dedicated website.

www.thekioskproject.com



Missorts

Tony White

City Centre, Redcliffe area
All day, every day; Free

Missorts is a permanent public artwork for Bristol. An urban soundwork delivered directly to your smartphone as a mobile app, *Missorts* combines ten location-triggered stories by ten writers set to a newly composed soundtrack.

Download the app from the Missorts website and access a range of digital content, including a free novella by Tony White published to accompany the work. Plug in your headphones and the stories are triggered by GPS as you walk around the Redcliffe area of Bristol.

Produced by Situations in 2012.

www.missorts.com
www.situations.org.uk
@situationsuk



Missorts. Photo: Max McClure

Richard Long; Boyhood Line, 2015. Photo Max McClure



Here Is Where We Meet

Holly Davey

Cleveland Pools
Fri–Sun 12pm–4pm; Free

In celebration of one of Bath's historic and hidden gems, artist Holly Davey brings to life the Cleveland Pools with a sound installation that captures its absent past. As the audience wanders through the site, the sound of moving water, distant chatter and children at play drifts across the landscape evoking memories of a forgotten summer. Reflecting on the absence of people, this is a thought-provoking work that connects the past with the present.

A new commission for Art Weekender Bristol & Bath.

www.clevelandpools.org.uk
www.hollydavey.com
@hollydaveyart



Boyhood Line

Richard Long

The Downs
Fri–Sun all day
Continues to 15 Nov; Free

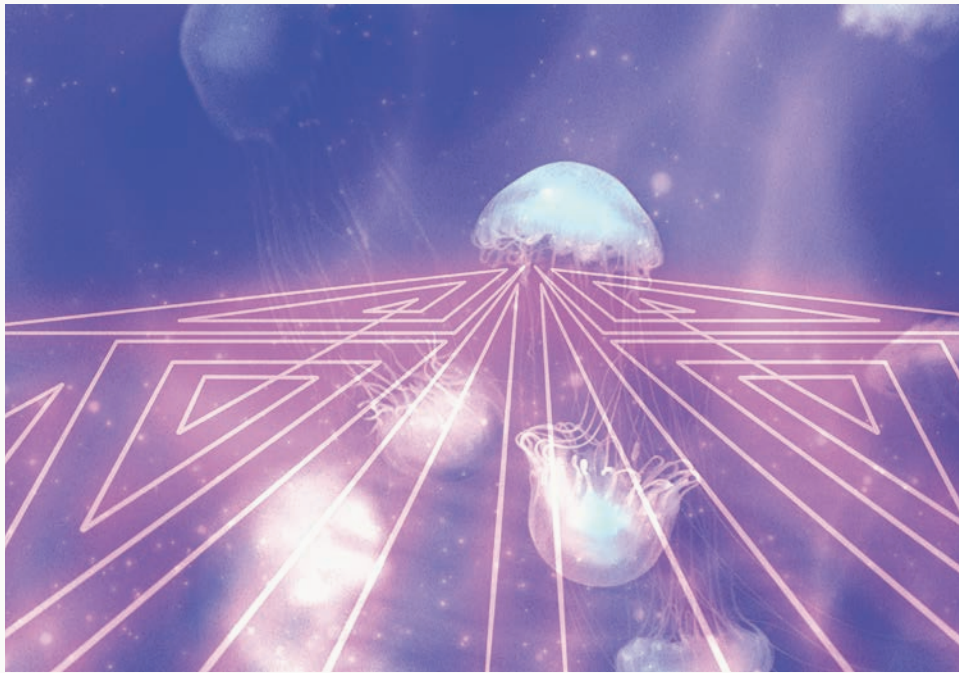
Alongside his exhibition at Arnolfini, Richard Long presents a new work on The Downs, Clifton

Boyhood Line centres on a footpath close to Ladies Mile, a 'desire line' which has been made over many months by the footprints of walkers, instinctively following the same route and establishing an unplanned path through the grass.

The sculpture is made from nearly 11 tonnes of blindingly white limestone sourced from a quarry in north Wales. Long laid the track until the stone ran out.

www.arnolfini.org.uk
@arnolfiniarts #RichardLong





Aural-I, *The Taming of Moloch*

Behind the Scenes at the Fashion Museum

Fashion Museum
Fri-Sun 10:30am-6pm
£8.25; conc. available

A gallery display with a difference – a ‘behind the scenes’ glimpse of the Fashion Museum’s stored collection of historic dress, set alongside original fashions from the time of Jane Austen until the First World War.

The display presents hundreds of specialist storage boxes, all housing the museum collection of Victorian and Edwardian dress and accessories.

www.fashionmuseum.co.uk
@fashion_museum



The Taming of Moloch Aural-I

Hamilton House
Fri & Sat 6pm-7am; Free

Throughout the Weekender, Aural-I presents awe-inspiring images projected onto the façade of 77 Stokes Croft; illustrating Bristol’s transition from its past to a more balanced, and nature-embracing future. With the use of animation, projection mapping techniques and mobile technology, audiences will become immersed in a multi-sensory experience on a grand scale.

www.hamiltonhouse.org



Gold: An Exhibition from the Royal Collection

The Holburne Museum
Fri & Sat 10am-5pm; Sun 11am-5pm
Continues to 24 Jan; £8.50
Tickets: www.holburne.org 01225 388569

An exhibition exploring gold as a material which inspires and appeals to artists through 60 works from the Early Bronze age to the twentieth century.

The rarity and incorruptibility of gold means it has always been associated with the highest status, both earthly and divine. Its versatile nature allows it to be used in a wide variety of ways: beaten into thin leaves which can be applied to furniture or to the pages of illuminated manuscripts, or cast and shaped into cups, boxes and other precious vessels.

www.holburne.org
@holburne



Nahoko Kojima

The Holburne Museum
Fri & Sat 10am-5pm; Sun 11am-5pm; Free

Japanese paper cut artist Nahoko Kojima will create a new intricate floating three-dimensional sculpture to be displayed in the Wirth Gallery.

Kojima creates spectacular sculptures from single sheets of paper cut by hand. Her previous work includes ‘Cloud Leopard’ which was awarded a place at Collect, at London’s Saatchi Gallery. This life-sized animal, hand-cut from one sheet of black paper and suspended from the ceiling, illustrated Nahoko’s pioneering technique of turning traditionally flat, wall-hung pieces into floating sculptures.

The Holburne’s collection includes a number of important pieces of historical paper-cut works including a bear cut by Mary West in about 1709.

www.holburne.org
@holburne



Nahoko Kojima. Photo: courtesy of Soto Kojima London



The Gain Line Ravi Deepres

Institute of Contemporary
Interdisciplinary Arts (ICIA)
Fri–Sun 10am–5pm
Continues to 19 Dec; Free

Calling all sports lovers, *The Gain Line* is a moving-image installation by artist Ravi Deepres, coinciding with the Rugby World Cup. The title refers to an invisible line on the rugby field that measures teams' forward progress and their territorial advantage over their opponents. Throwing their bodies into the fray to surpass it, and putting their bodies on the line to protect it, players attach inordinate importance to getting beyond this symbolic threshold on the pitch.

www.icia.org.uk
@iciabath



Looking Up Chris Russell

Paper Arts
Sat 10am–6pm, Sun 11am–5pm;
Continues to 2 Nov; Free

An exhibition of dramatic wildlife portraits and stunning seascapes and skies.

Having worked as a designer and illustrator on environmental projects across the globe Chris' life-like works reflect the natural world.

DJ sets in Co-LAB. Taking place both days.

www.paperarts.org.uk
www.bristolcolab.com
@papercic



Ravi Deepres, *The Gain Line*

Jeppie Hein, *Follow Me*, Photo: Max McClure



Information Point Tom Pope

Prior Park Landscape Garden
Fri 1pm–4pm; Sat & Sun 11am–4pm
£6.90; £3.80 child, £17.30 family

Contribute your own stories and discover unknown facts about Prior Park at this interactive information point.

Tom Pope will create audio-visual content over the course of the weekend through collaboration with park visitors. A series of short videos will emerge responding to each point of interest, made available to view instantly at the information point. Sometimes funny and occasionally instructional, videos will blur fact and fiction.

A new commission for Art Weekender Bristol & Bath.

www.nationaltrust.org.uk



Follow Me Jeppie Hein

Royal Fort Gardens
All day, every day; Free

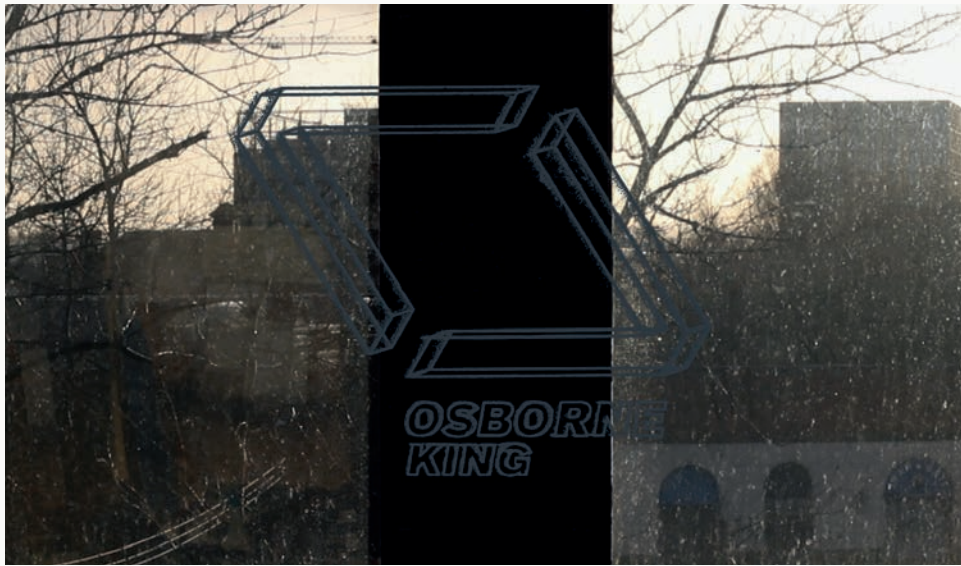
Discover a mirrored maze in the University of Bristol's Royal Fort Gardens designed by Humphry Repton in the early 19th century.

Jeppie Hein's work encourages playful encounters and often surprises its audience with optical phenomena or opportunities to interact directly with the work. For an interview with the artist visit the Situations website.

Commissioned by the University of Bristol and produced by Situations in 2009.

www.situations.org.uk
@situationsuk





Charlotte Prodger, *Stonemollan Trail* (video still) 2015

163 Annual Open Exhibition 8004 – 8019 Charlotte Prodger

Royal West of England Academy (RWA)
Fri & Sat 10am–6pm; Sun 11am–5pm
Continues to 29 Nov; £5; £3 conc.;
Free under 16s; Sun: enter by donation

The RWA's Annual Open Exhibition – now in its 163rd year – is a highlight of the region's art calendar. Attracting leading artists from throughout the UK, it is open to all, and often includes work by previously un-shown exhibitors alongside well-known artists.

Over the course of the weekend, activities and trails for adults and children will invite you to view the exhibition in a variety of ways, paying close attention to the detail within the work.

www.rwa.org.uk
@rwabristol



Spike Island
Fri 12pm–5pm; Sat & Sun 11am–7pm
Continues to 13 Dec; Free

In her largest solo show to date, Charlotte Prodger presents a series of new sculptures alongside the feature length *Stonemollan Trail* – her first single channel video.

8004 – 8019 explores in part the relationship of technology to landscape and the human body. Landscape is a recurring motif throughout *Stonemollan Trail* (taking its name from a local walk near Glasgow where the artist lives and works), and it traces a recent history of the medium of video intertwined with the artist's personal history. A series of sculptures see Prodger use vertical and horizontal planes to consider screens as various ways of punctuating architectural space; blocking, dividing and revealing as the viewer navigates their way through the galleries.

www.spikeisland.org.uk
@_spikeisland



100 paintings of Ringo Starr Simon Hood

Test Space, Spike Island
Fri 12pm–5pm; Sat & Sun 11am–7pm
Free

Simon Hood presents *100 Paintings of Ringo Starr*, a body of work inspired by the metamorphosis of Richard Starkey who emerged from a year-long coma aged six with an interest in percussion, later seeing him become the lovable popstar drummer in The Beatles.

www.topfloortestspace.wordpress.com
@testspacespike



Sanctum Theaster Gates

Temple Church
Fri–Sun open 24 hours; Continues to 21 Nov;
Free (limited capacity); Adv. reservations £5
Tickets: www.sanctumbristol.com

American artist Theaster Gates creates his first UK public project. A remarkable structure will occupy the bombed out remains of Temple Church. For 24 days and nights, this site will be transformed into an intimate gathering place in which to hear the city like never before.

Sanctum will host a continuous secret programme of sound for 576 hours sustained by hundreds of Bristol-based musicians, performers and speakers. Will you join a soloist in the early hours, hear a gospel chorus at dawn, or witness a headlining band?

Produced by Situations.

www.sanctumbristol.com
www.situations.org.uk
@situationsuk #sanctumbristol



Sanctum, Temple Church. Photo: Max McClure



lockjaws*

Trinity Centre
Sat & Sun 10am–6pm
Continues to 5 Nov; Free

'Launch of publication / lockjaws* / becomes exhibition / emerging artists from UK / and further afield / each championed by curator / artist collectives / biennial show in a newspaper format / editorial team... editing / 2D / 3D / video / installation / performance / BAR / artists + curators together for first time in Bristol / haven't met half these artists before / but we have emailed them / skyped the curators / old work / new work / work that climbs on rocks.'

www.trinitybristol.org.uk
@lockjawspub



lockjaws*

Place Kurt Jackson

Victoria Art Gallery
Fri & Sat 10am–5pm; Sun 1:30pm–5pm
Continues to 3 Jan; £3.50;
Free under 21s & Discovery Card

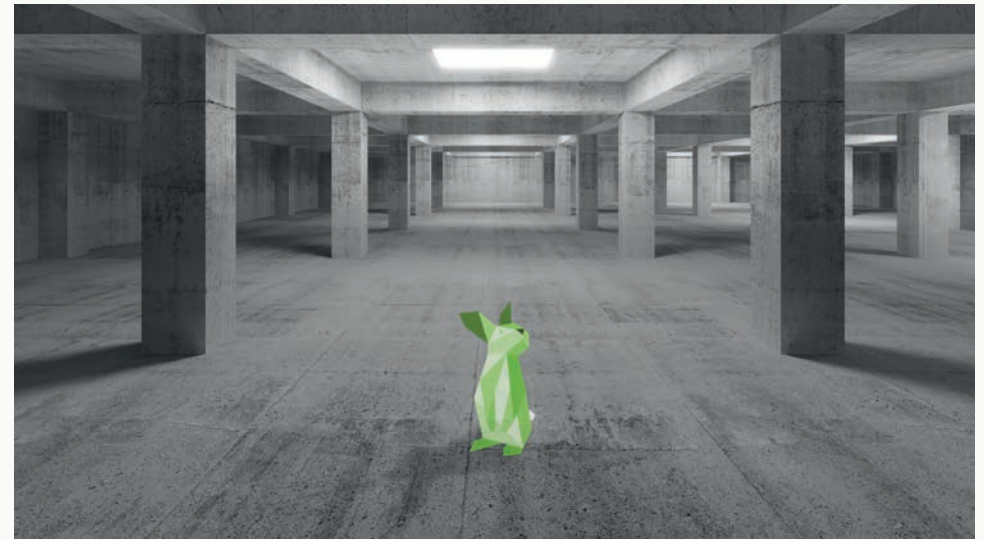
Where is your favourite, most memorable or significant place in Britain?

Kurt Jackson: Place is a collaboration with 32 writers celebrating the physical diversity of the British landscape. Jackson invited each writer to choose, and then justify in words a place in Britain. Then, in an epic series of journeys Jackson visited and worked at each chosen location responding with a series of paintings, drawings and sculptures. Writers include Richard Mabey, Mark Cocker, Michael Eavis and Professor Charles Thomas.

www.victoriagal.org.uk
@victoriaartbath



LAX, Urbanimals



Urbanimals: Playable City Award Winner 2015 LAX

City locations (map from Watershed)
Fri–Sun dusk–midnight
Continues to 19 Nov; Free

Startling *Urbanimals* are appearing in unexpected places across Bristol, waiting for you to play with them.

Leap with the graceful dolphin, chase a shy rabbit, find the secretive beetle or skip with a cheeky kangaroo. Lurking behind walls, hiding in dark corners, the Urbanimals are eager to play.

Taking place at various locations across Bristol, including city centre, Bedminster and Montpelier, full list of locations revealed in a map available from Watershed and online.

Created by LAX Poland, winners of the Playable City Award 2015.
Produced by Watershed.

www.playablecity.co.uk
@playablecity



ART WEEKENDER BREAKFAST TALKS

Join us each morning for a pastry and provocation before delving into the busy Art Weekender.

Expect caffeinated conversation, reflection and debate; all kick started by a panel of guest speakers.

See pages 20, 23 & 27



SPECIAL EVENTS FRIDAY 30 OCTOBER

Art Weekender Breakfast Talk Art & Writing: Critical spaces and digital audiences

Spike Island
Fri 10am–11:15am; Free (book in advance)
Tickets: www.artweekender.com

What are the challenges and pressures in creating high quality critical writing? Who is it for, how are audiences engaging and where is the most interesting writing happening now?

Speakers: Linda Taylor, Frieze Art Prize winner 2014; Jeremy Millar, RCA MA Critical Writing in Art and Design tutor; Emma Geliot, CCQ magazine editor.

Curated by Martha King, supported by Situations.

Bristol   age 14+

Please Make Up My Room The Artist Hotel

The Factory
Fri 10am–4pm; Free (book in advance)
Tickets: melissa.mean@kwmc.org.uk

Welcome to *The Artist Hotel*, Knowle West. It doesn't exist yet. But join artists and architects, including OO:/ and Studio Weave to explore how a city-fringe community can manufacture and host its own hotel. Includes a curated tour of Knowle West, provocations and charette style discussions, and hands-on rapid prototyping.

Includes lunch and refreshments.

www.kwmc.org.uk
[@knowlewestmedia](https://twitter.com/knowlewestmedia)

Bristol   age 14+

LOVE Family Film at Watershed Watershed Fri–Sun 1pm; £6.50, £4.50 child/conc. Tickets: www.watershed.co.uk 0117 927 5100

Enjoy a family friendly film as part of Bristol's Family Arts Festival and the BFI's film season *LOVE*, that fills our screens with all things amorous.

Bristol   

Exhibition Tours Spike Island Fri–Sun 2pm; Free Tickets: www.spikeisland.org.uk 0117 929 2266

Informal introductions to the current Spike Island exhibition, Charlotte Prodger, 8004 – 8019, led by members of the Spike Island community.

Bristol  



Exhibition Tours, Photo: Max McClure

Gold, Tigers Head, Royal Collection Trust
© Her Majesty Queen Elizabeth II 2015



Shoe boxes & shipping containers Make your own snug home The Architecture Centre Fri 2pm–5pm; Free, drop in

Create your own small-scale construction project. Inspired by sustainable, micro architecture projects this Family Arts Festival workshop encourages the designers and interior architects of the future to model their own green, 'snug' homes.

#bristolfaf

Bristol   

Erdkunde and other stories Iain Biggs & Luci Gorell Barnes Bristol Museum & Art Gallery & Royal West of England Academy Fri 5pm meet at Bristol Museum, 5:30pm proceed to RWA; Free Tickets: www.bristolmuseums.org.uk

View John Wood and Paul Harrison's new video commission at Bristol Museum, then proceed to the RWA where Iain and Luci will lead an inclusive exploration of the city across space and time.

Bristol  

Museums at Night: Day of the Dead Fiesta The American Museum in Britain Fri 5pm–8pm; £10; £9 conc.; £5.50 child; £27.50 family Tickets: www.americanmuseum.org 01225 460503

The American Museum stays up late to celebrate the Mexican Festival of *Day of the Dead*. Wander through the atmospheric period rooms as dusk gathers, pop into the café, try out some classic Latin American dance styles, and create your own traditional decorations over a glass of wine in the make-and-take workshop.

Bath   age 14+

Up Late The Holburne Museum Fri 5pm–9pm; Free; Gold exhibition £8.50 Tickets: www.holburne.org 01225 388569

An evening of after-hours access to the galleries and special exhibitions. Relax and enjoy music in the Garden Café. Admission to *Gold* includes a cocktail.

Bath  

SPECIAL EVENTS FRIDAY 30 OCTOBER

Nancy Holt *Revolve*
Introduced by Charlotte Prodger
 Spike Island
 Fri 6pm; £5; £3 conc.
 Tickets: www.spikeisland.org.uk
 0117 929 2266

Revolve is a video by influential American land artist Nancy Holt. Through multiple camera angles and minimal repetition, she presents her friend David Wheeler's personal narrative of his battle with leukemia. Her editing procedure both frees Wheeler's narrative and closes in on it, effectively projecting the personal into the conceptual.

Bristol 26 

In Conversation
Hormazd Narielwalla
 Fashion Museum
 Fri 6:15pm–7:30pm; £12
 Tickets: www.bathboxoffice.org.uk
 01225 463362

Come and join us for an after-hours talk with artist Hormazd Narielwalla, who works in collage and uses bespoke Savile Row tailoring patterns to create artworks exploring the body in abstract form.

Bath 15 



Hormazd Narielwalla. Photo: Denis Laner

PLAYPEN
 Arnolfini
 Fri 8pm–11pm; £10; £8 conc.
 Tickets: www.arnolfini.org.uk 0117 917 2300

Featuring Bill Orcutt, Mark Stewart, Gnod, Liberez, The Evil Usses, XXX Tippex & more.

PLAYPEN is an evening of artfully engineered chaos taking over the auditorium: powerful, colourful and energising music performances and A/V interventions taken apart in the moment. Audience members mingle with acts, sound engineers become performers and setting up the stage becomes part of the show itself at this lo-fi, hi-jinks meta-gig.

Produced by Qu Junktions in collaboration with Arnolfini.

www.qujunktions.com

Bristol 4  age 14+

Art Weekender Launch Party
 Arnolfini
 Fri 8pm–12am; Free
 Tickets: www.arnolfini.org.uk 0117 917 2300

Join us for the Art Weekender launch in Arnolfini's foyer spaces and Café Bar, located on Bristol's buzzing harbourside. Kick up your heels to live Qu Junktions DJ sets plus special drinks offers and the chance to meet the festival artists and organisers.

Bristol 4 

SPECIAL EVENTS SATURDAY 31 OCTOBER

Art Weekender Breakfast Talk
Art and Architecture: Gathering in urban spaces
 The Architecture Centre
 Sat 10am–11:15am; Free (book in advance)
 Tickets: www.artweekender.com

Is there a particular need for gathering places in the city now? How are artists and architects responding and what role can temporary structures or interventions play in urban spaces?

Speakers: muf architecture/art; Art in Bearpit artists: A-PEG and Philip Cheater; and Shankari Raj-Edgar: Nudge Group. Chaired by Aldo Rinaldi, Senior Public Art Officer, Bristol City Council.

Curated by Martha King, supported by Situations.

Bristol 3  age 14+

Bath to Bristol: Life Drawing on Trains
 Trains between Bath Spa and Bristol Temple Meads stations
 Sat & Sun 10am–4pm; Free with a train ticket, drop in

Bath Artists' Studios will be bridging the 13-minute train journey between Bath and Bristol by providing a 'have a go' introduction to life drawing.

Follow @bathartists to find out where they are on the train.

Supported by Cass Art, the UK's leading independent art supplies retailer.

Bristol  Bath

Please Make Up My Room
Family Fun Re-Mix
 The Factory
 Sat 10:30am–1pm
 Free, drop in

Welcome to *The Artist Hotel*, Knowle West. It doesn't exist yet so we need your help. What should it be like? Dens instead of rooms? Slides instead of lifts? Foraged food instead of room service?

Get hands-on with different craft, art and tech materials to develop your ideas and see new digital manufacturing technology in action.

www.kwmc.org.uk
 @knowlewestmedia

Bristol 16  

Creative Activities for Children
 Bristol 2015 Lab Space
 Sat 11am–4pm; Free, drop in

Call in at the Lab Space to join the Bristol 2015 team for fun, creative activities. Family friendly, educational and inspirational, they will be exploring the Green Capital theme of 'Resources'.

Bristol 10  

In Conversation
Richard Long with Teresa Gleadowe
 Arnolfini
 Sat 11:30am–1pm; £6; £4 conc.
 Tickets: www.arnolfini.org.uk 0117 917 2300

A unique opportunity to join in the conversation with renowned artist Richard Long. Considered to be among the most important artists of his generation, Long won the Turner Prize in 1989 and has made artworks across seven continents.

Bristol 4 

SPECIAL EVENTS SATURDAY 31 OCTOBER

Halloween Life Drawing

James Alexander

Paper Arts

Sat 12pm–1:30pm; £5

Tickets: www.paperarts.org.uk 0117 925 8601

A Halloween life-drawing session with a spooky twist. Explore dark and deathly themes, inject a lethal dose of mystery and theatricality into your drawing, and get some top trickery tips from a professional artist.

Bristol  age 12+

Bristol Family Arts Festival Finale:

My Green City

Arnolfini

Sat 1pm–5pm; Free

Try your hand at animation, make a spooky plant costume, help us to feed the future city, and take part in many more creative activities.

Bristol   

'Day of the Dead' Mask Making

Paper Arts

Sat 2pm–3:30pm; £5

Tickets: www.paperarts.org.uk 0117 925 8601

Breathtakingly colourful masks have long been part of Mexican culture. Dive into the rich history of this artistic tradition, with an overview of the fascinating background of the art before hand-painting a mask. Bring your own mask, or purchase one for a small extra cost.

Bristol  

lockjaws*

Trinity Centre

Sat 2pm–5pm; Free

lockjaws* launch their exhibition and publication alongside a number of artist performances and artist collective interventions, including a bar.

Bristol  



Bristol Family Arts Festival. 2014. Image courtesy of Justin Yockney

BS2 RESIST & REVOLT



BS2 RESIST & REVOLT: BLACK HISTORY – LIVE TRANSMISSION

BEEF, 25 Portland Square

Sat 2pm–6pm; Free

Explore the architectural ghosts of St. Pauls, discuss the future of the city's iconic carnival, discover why black history is everyone's history. Libita Clayton, artist and member of BEEF (studio and art collective) will open her studios and curate an alternative and playful panel discussion around the narrative of Black History Month, transmitting as a live podcast.

www.beefbristol.org
[@bristolbeef](https://twitter.com/bristolbeef)

Bristol 

Family Halloween Storytelling Boat Trip

Arnolfini

Sat 2:30pm–4pm

£5; £3 conc. & under 12s; Free under 5s

Tickets: www.arnolfini.org.uk 0117 917 2300

Dress up as your favourite ghost or ghou and join storyteller Michael Loader for a spooky storytelling river tour to the Floating Ballast Seed Garden. Watch out for terrifying tendrils, vicious vines and carnivorous creepers.

Bristol  

'Day of the Dead' Face Painting

Paper Arts

Sat 4pm–6pm; £5 (book in advance)

Tickets: www.paperarts.org.uk 0117 925 8601

Our face-painters will help you celebrate the *Day of the Dead* in style, by transforming your face into a traditional sugar skull. Have a unique, individual style this Halloween and learn some top make-up skills in the process.

Bristol  

The Moon (Brothers Grimm) – A shadow puppet tale

Hamilton House

Sat 5pm–7pm; Free

Presenting a shadow puppet interpretation of the Brothers Grimm's tale – *The Moon* accompanied with live electroacoustic audio.

Performed by Lloyd Starr, Scott Clarence, Nicola Hares, Kate Holmes, post-graduates from Bath Spa Creative Music Technology and the Behaviour ensemble.

Bristol  

SPECIAL EVENTS SATURDAY 31 OCTOBER

In: Visible Place
Merilyn Fairskye
 Victoria Art Gallery
 Sat 5pm–6:15pm (doors 4.45pm)
 £6; conc. £5
 Tickets: 01225 477233

Australian artist Merilyn Fairskye in conversation. This talk coincides with *Radiate*, her exhibition at Bath Spa University, see page 6.

Bath 29  age 14+

Theaster Gates
 St George's Bristol
 Sat 7pm; £10; £7.50 conc. plus fees
 Tickets: www.stgeorgesbristol.co.uk
 0845 40 24 001

Join Theaster Gates for a performance lecture. One of the most celebrated American artists of his generation and winner of the 2015 Artes Mundi prize, this event coincides with *Sanctum*, Theaster's first UK public project.

Produced by Situations.

Bristol 25  age 14+



Theaster Gates. Photo: Sara Pooley, courtesy of White Cube.

AMALGAMS
ONOMATO
 The New Room, John Wesley's Chapel
 Sat 9pm–11pm (doors 8:30pm)
 £12; £10 conc. plus fees
 Tickets: www.bristolticketshop.co.uk
 0117 929 9008

AMALGAMS is an ONOMATO production uniting live music and moving image through newly commissioned collaborative performances for the Art Weekender.

This ambitious collaboration unites the contemporary and the traditional by bringing together soundscapes, through electronic, choral and classical means alongside experimental moving image.

See website for details of participating artists.

www.onomato.co.uk

Bristol 20  age 14+

A Garland of Ingenious Occupation
HO-ST
 Venue announced 30 Sep
 Sat 11pm–3am
 Tickets: www.ho-st.club
 (price & tickets released 30 Sep)

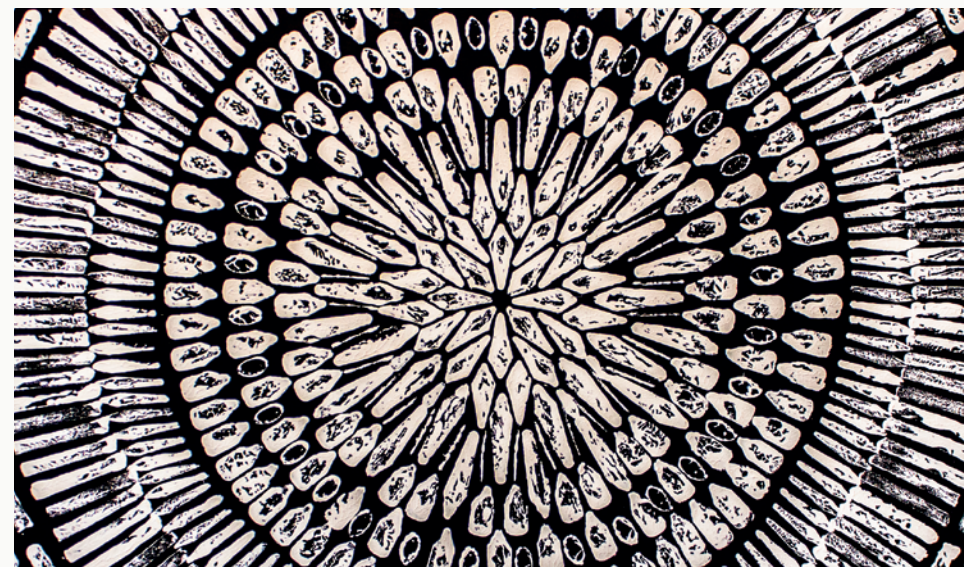
HO-ST is a party project; an exercise in art and hospitality; a platform for display. Join us, and our guests, for a special Art Weekender celebration.

www.ho-st.club
 @hostklub

Bristol age 18+

SPECIAL EVENTS SUNDAY 1 NOVEMBER

Mandala Drawing Workshop



Art Weekender Breakfast Talk
Artist-led collectives: Sustainable futures
 The American Museum in Britain
 Sun 11am–12:30pm; Free (book in advance)
 Tickets: www.artweekender.com

How can artists survive in the current political and economic climate and what role do artist-led collectives play in this shifting landscape?

Speakers: BEEF, CHAMP, Bath Artists Studios, 44AD and Fringe Arts Bath. Chaired by Jude Bennett, G39.

Curated by Martha King.

Bath 2  age 14+

Bristol Drawing Club
 Bristol 2015 Lab Space
 Sun 11am–4pm; Free, drop in

Join Bristol Drawing Club and Jamaica Street Artists to embrace the obsolete. Dig out that dot matrix printer paper, retrieve those old letter heads from the loft and breathe some life into all those papers we no longer use day to day.

Bristol 10 

Mandala Drawing Workshop
Dan Bowler
 Paper Arts
 Sat 12pm–2pm; £5
 Tickets: www.paperarts.org.uk 0117 925 8601

Explore the history of the symbol and its relationship to unity and harmony and create your own personal mandala. Mandala creation is often used as a focus for stilling the mind to gain deeper insights about the self and can be relaxing and therapeutic.

Bristol 21

SPECIAL EVENTS SUNDAY 1 NOVEMBER

Walk & Talk: We are all architect-walkers
Arnolfini
 Sun 2pm; £5; £4 conc.
 Tickets: www.arnolfini.org.uk 0117 917 2300

See the city through the eyes of an artist. Join artist-researchers Wrights & Sites on a special walk around Bristol as they discuss the role of walking in their creative practice.

Bristol  age 8+

The Keepers
Vickie Fear
The Bearpit
 Sun 2pm–4pm; Free

Watching and being watched, an eerie group of live sculptures will lurk and momentarily occupy the changing backdrop of Bristol's iconic sunken roundabout. A peculiar costumed performance that quietly disrupts the public space, baffles passers-by and puts the performers to the test.

Commissioned by Hand in Glove as part of Art in Bearpit.

Bristol  

Learn to Screen Print from Home
Dan Bowler
Paper Arts
 Sun 2:30pm–4:30pm; £5
 Tickets: www.paperarts.org.uk 0117 925 8601

An introductory workshop providing an overview of hands-on screen printing techniques, and the skills and equipment needed to make a hand-made screen that you can use again. Learn how to generate a wide variety of results.

Bristol 

LOVE Tea Dance with A Difference
Watershed
 Sun 3pm; Free
 Tickets: www.watershed.co.uk
 0117 927 5100

After a family film at 1pm, drop-in for an afternoon of activities for all the family. Get your dancing shoes at the ready and join us for this tea dance with a difference.

Bristol   



Vickie Fear: *The Keepers*, 2015. Photo: Roser Diaz

In Conversation
Marjetica Potrč & Ooze Architects
Holburne Museum
 Sun 3pm–4:30pm; £5
 Tickets: www.holburne.org 01225 388569

Potrč is a Ljubljana and Berlin-based artist and architect working in drawing, architecture, and public art projects. Ooze is an international, Rotterdam-based practice specializing in architecture, art and urban strategies. Since 2008 Potrč and Ooze have worked as a collective on public art projects and are currently working in Bristol. This talk will include a focus on their water-based works such as 'Of Soil and Water: King's Cross Pond Club' a chemical-free fresh water bathing pool in London.

www.potrc.org
www.ooze.eu.com

Bath  



Andy Holden. *A nesting Spotted Flycatcher*, courtesy of RSPB archive

By Our Selves
Andrew Kötting
Arnolfini
 Sun 3:30pm–6:30pm; £6; £4 conc.
 Tickets: www.arnolfini.org.uk 0117 917 2300

Screening of Andrew Kötting's new film *By Our Selves* documenting a four-day walk made by the English poet John Clare. Toby Jones, Iain Sinclair and a Straw Bear follow in his footsteps exactly 150 years after his death.

The film screening is followed by a session with director Andrew Kötting as he leads a discussion on his film-making journeys through landscape. With music, sound and visuals by ONOMATO in the Cafe Bar afterwards.

Bristol   age 8+

Cunae: A Lecture on Nesting
Andy Holden & Peter Holden
Bristol Museum & Art Gallery
 Sun 7pm; Free (book in advance)
 Tickets: www.spikeisland.org.uk
 0117 929 2266

Artist Andy Holden and his father, ornithologist Peter Holden, present a performative lecture on the ingenuity and diversity of nest building. Including field recordings, film archives and museum collections, this special one-night event is a collaboration between art and science, father and son.

Bristol  

VISITOR & TRAVEL INFORMATION

Your first stops for information on visiting both cities are:

www.visitbristol.co.uk

www.visitbath.co.uk

Travelling to

Bristol and Bath are well connected nationally and internationally, sitting at the crossroads of transport routes running east to west and north to south.



Bristol Temple Meads station is a 15 minute walk to the Harbourside, and Bath Spa station is situated right in the heart of the city.



Both Bristol and Bath bus stations are in the centre of the cities, well served by National Express and Megabus.



Bristol International Airport is just 8 miles south of Bristol. Regular bus services provide links to the city centres of both Bristol (flyerbristolairport.co.uk) and Bath (airdecker.com).

Travelling between

Bristol and Bath are 13 miles apart and regularly serviced by both bus and train.



Trains run approximately every 20 minutes, with some journey times as little as 13 minutes, making this the quickest way to get between the two cities. Join in our *Life Drawing on Trains* workshop whilst you travel (see p23).



Six buses every hour on the X39, 39 and 38, running from Bristol and Bath bus stations. The fastest journey time is just over 50 minutes.



The Bristol-Bath cycle route is a fantastic way to travel between the two cities. The 13 mile flat route is traffic-free along a disused railway line – more information at www.sustrans.org.uk. Bike hire schemes in both Bristol and Bath.

Travelling around

Art Weekender events are mainly sited within central Bristol and Bath and the majority of venues are within walking distance of each other. Refer to the map in the centre of this programme for route information. Use the itinerary planner at www.artweekender.com for ideas about how to explore the Art Weekender programme.



Details of all buses in Bristol and Bath can be found at www.firstgroup.com/bristol-bath-and-west



A pleasant way to experience each city is from the water. Bristol Ferries www.bristolferry.com operate a regular service from Temple Meads station to the city centre and around the harbour. Details of boat trips in Bath can be found at www.visitbath.co.uk



Taxis are based outside of each train station. In Bristol a central taxi rank is located on St Augustine's Parade, in Bath it is next to the Abbey.



The best way to explore and experience both cities is on foot with distinctive and beautiful architecture, hidden byways, parks and green spaces. You can enjoy a sightseeing stroll, guided and themed tours or a longer walk on the outskirts – for more information call in at the Visitor Information Centres.

Accommodation

We are pleased to be able to offer visitors to *Art Weekender – Bristol & Bath* a special Weekender accommodation rate with Hilton Garden Inn, Bristol. £89 single occupancy, £99 double, including breakfast (subject to availability).

Use the code: GSWSP | 0117 925 1001 | www.bit.ly/1UyX9JG

A range of accommodation can be found on www.visitbristol.co.uk and www.visitbath.co.uk.

Access



Many of the Art Weekender venues and sites have direct access. These venues are indicated throughout the programme with this icon.

If you need any assistance at a venue or site please ask a Weekender Ambassador or a front of house steward. The Weekender aims to be a fully accessible experience. We want to learn more about your experience of access during the Art Weekender and would welcome your feedback, please contact us at weekender@situations.org.uk to let us know your thoughts.

Further information about access in Bristol and Bath can be found at: www.channels.visitbristol.co.uk/discover-bristol/accessible-bristol www.visitbath.co.uk/plan-your-visit/access-for-all



Art Weekender – Bristol & Bath is produced by Situations in partnership with the two cities' primary visual arts venues, artist-run initiatives and arts producers, including:

44AD Artspace, The Architecture Centre, Arnolfini, Art and the Public Realm Bristol, Art in Bearpit, Aural-I, Bath Artists' Studios, Bath Museums Partnership (including the American Museum, Fashion Museum, Holburne Museum and Victoria Art Gallery), Bath Spa University, BEEF, Bristol Drawing Club, Bristol Museums, Galleries & Archives, Bristol 2015 European Green Capital, The Canteen, CHAMP, City Ideas Studio, Cleveland Pools, Coexist, English Heritage, The Factory, Fringe Arts Bath, G39, Hamilton House, Hand in Glove, HO-ST, ICIA at University of Bath, Jamaica Street Artists, Knowle West Media Centre, Labspace, lockjaws*, muf architecture/art, National Trust, ONOMATO, PAPER Arts, Playable City, Royal West of England Academy, Spike Island and Associates, St George's Bristol, The Kiosk Project, Trinity Centre, Visual Arts South West, Watershed and Wriggle.

The Art Weekender is made possible with support from Bristol and Bath Cultural Destinations, which is part of a national initiative created by Arts Council England and Visit England. It brings together the two cities of Bristol and Bath and two key sectors of their economies – culture and tourism – in partnership, not only to encourage existing visitors to stay longer and explore more, but also to attract new visitors to the West.

SITUATIONS

Bristol & Bath
Cultural Destinations



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